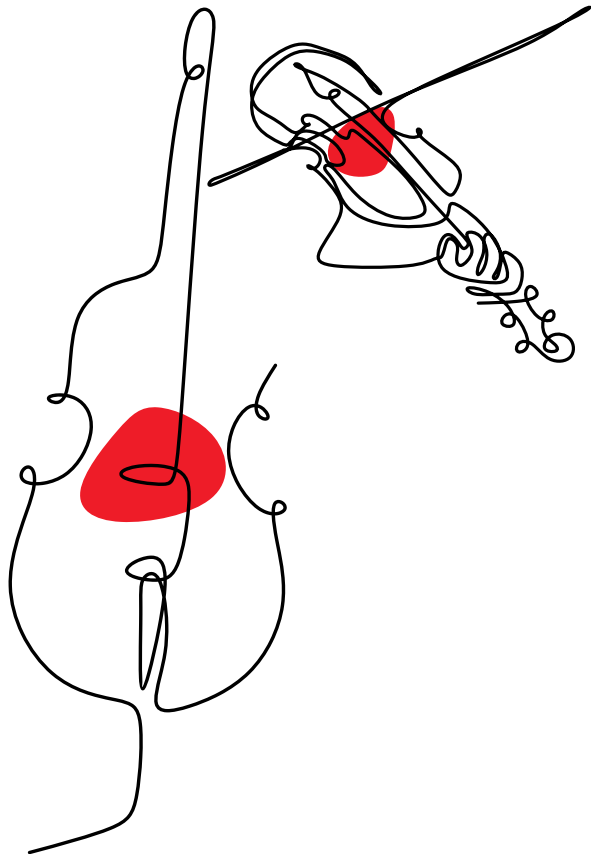


Second Faculty of Medicine, Charles University
and Motol University Hospital cordially invite you to a

GALA CONCERT



8 October 2024, 18.30 p.m.
Great Hall, Carolinum
Prague

Dear colleagues, dear students, dear friends,

As with every year, let me invite you to the Carolina Concert, which our faculty organizes at the beginning of the new school year.

Meeting colleagues and friends while listening to classical music in the historical premises of the Carolinum has become a part of the life of the faculty and I am pleased that we will not break this tradition this year either. We are again organizing the concert with the Motol Hospital and it is certainly nice that music plays the role of an imaginary link here. As in the last two years, the music programme will be prepared for us by the EPOQUE QUARTET, which has gained a reputation and numerous awards for its projects in the Czech Republic and abroad. Its performances in previous years were a truly extraordinary experience and I am sure that this year will be no different. An integral part of our meeting will be the banquet that follows. I believe that it will bring space for sharing news or even holiday experiences.

Thank you for your efforts to the faculty and the results you have achieved, and I look forward to meeting you at the beginning of October in the Carolinum.

Quod bonum, felix, faustum, fortunatumque sit


Marek Babjuk, dean



In 2019, the multi-genre **EPOQUE QUARTET** celebrated its 20th anniversary. During this time, it has found a firm place on the Czech and European music scene, significantly pushed the boundaries of the quartet repertoire and profiled itself as a top ensemble that is invited to collaborate with many great musicians from various branches of the music industry. From the list of the most interesting projects, let us mention a tour with Dan Bárta and Ilustratosphere, cooperation with the bands Monkey Business, Tatabojs, and Clarinet Factory or concerts and recordings with Michal Pavlíček, Gregory Porter, Lenka Dusilová, Robert Balzar, Dasha, Ondřej Brzobohatý, Tomáš Klus, Jiří Korn, Matěj Ruppert, and in the more classical field with Dagmar Pecková, Daniel Hope, Radek Baborák, Ivan Klánský, Adam Plachetka and others. In 2020, the ensemble's "20 Years of the Epoque Quartet" was awarded the recording of the year in the crossover category at the prestigious Classic Prague Awards. On the same evening, the quartet also received the "Classic of the Year" award for its anniversary concert in Prague's Lucerna. One of the most recent achievements is the award-winning CD "Epoque Quartet plays Jan Kučera",

which summarizes the composer's long-term collaboration with the ensemble and was nominated for the Anděl Award 2018. Furthermore, christened in New York, the CD "Flow" with Canadian pianist and composer David Braid, with whom EQ undertook a concert tour of China. The CD "Flow" was shortlisted for the prestigious Canadian Juno Award. In 2018, the ensemble received its first invitation to participate in the Prague Spring Festival. EQ is also known to a wide audience for its performance in the popular TV show Stardance.



**EPOQUE
QUARTET**

David Pokorný (vl)
Vladimír Klánský (vl)
Alexey Aslamas (vla)
Vít Petrářšek (vcl)

A fresh project is the CD "Komplot", recorded and released in 2021 during the coronavirus crisis with the leading Czech clarinetist Irvin Venyš. This year, the central

theme is the Ellaboration project, where EQ together with singer Dasha process famous songs by the equally well-known jazz icon Ella Fitzgerald. The Epoque Quartet has given concerts in Germany, Austria, Switzerland, France, Italy, Belgium, the Netherlands, England, Ireland, Poland, Hungary, Slovakia, Croatia, Slovenia, Serbia, Bosnia and Herzegovina, Greece, Bulgaria, Israel, the USA, Canada, Brazil, China and Japan. It also shared its rich experience with quartet playing at workshops in the Czech Republic, Serbia, Brazil, and Israel.

CONCERT PROGRAMME



Bedřich Smetana

From my life

Allegro vivo appassionato

Alexej Aslamas

LIDOVQUE

Suite based on motifs from Czech and Moravian folk songs

Put Vejni

Latvian folk song

Ashenafi Kebede

Shepherd with flute

Ethiopian national music

Miles Davis

Paris Walking

Vlastimil Hála

Four murders are enough darling

Vladimir Cosma

A big blonde with a black shoe